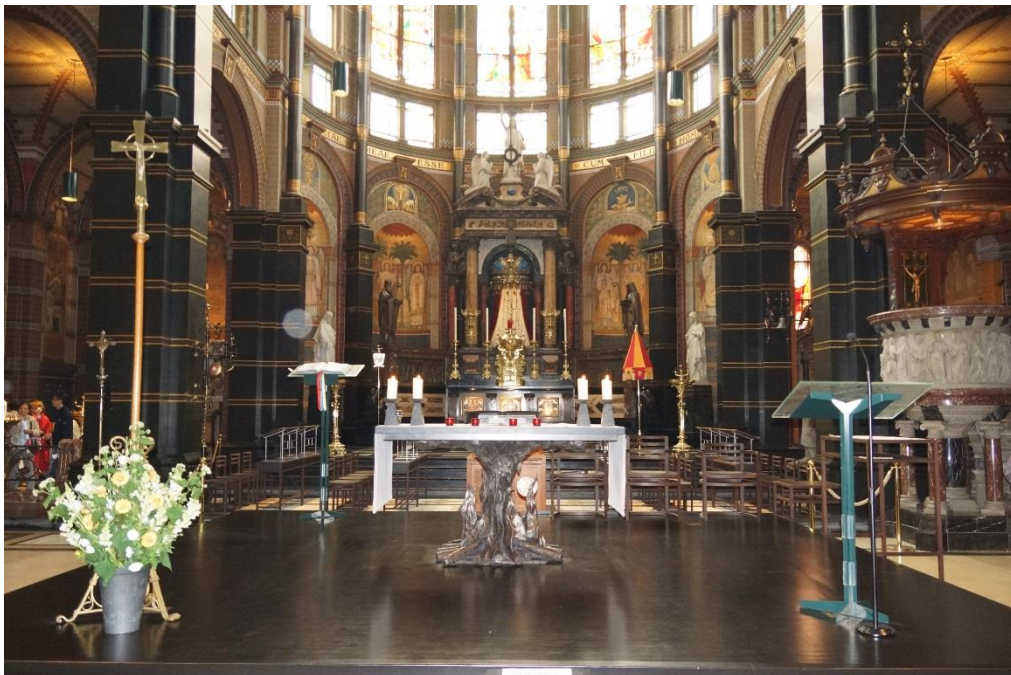


## AMSTERDAM CHURCHS

The Basilica of St. Nicholas is Catholic and located in the Old Center district of Amsterdam. The church was completed in 1887. It was made a Basilica in 2012.





Looking to the back of the church. The organ is a 19<sup>th</sup> Century Sauer Organ.



The Stations of the Cross are paintings on the walls.





The elaborate Pulpit at The Basilica of St. Nicholas

## THE WEST CHURCH



West Church is Protestant in denomination. It was built in 1620-1631. It is located next to the Anne Frank house.



Above: The altar is located in the middle of the church. One of the organs is in a corner to the right. Below: Rembrandt is buried in the church. His burial location was not documented as he died a pauper and his paintings had not yet been discovered.



 A collage of images and text related to Rembrandt's burial. On the left is a reproduction of Rembrandt's painting "The Night Watch". In the center is a black and white photograph of a grave site with a stone marker. On the right is a photograph of a grave with a stone marker. Below these images are several blocks of text:
 

Rembrandt van Rijn is zoals blijkt uit de "Begraafinschrijvinge" van de Westerkerk op 8 oktober 1669 in deze kerk begraven. Daar hij milversogend was, is hij bijgezet in een zogenaamd "kerkgraf". Deze werden na ca. 20 jaar geruimd. Bij de driehonderdjarige herdenking van Rembrandts geboorte - in 1906 - heeft men deze gedenkplaat aangebracht, waarvan de lijst een kopie is van die, afgebeeld in de "Nachtwacht", Rembrandts beroemdste schilderij.

As can be seen from the "Burial Register" of the Westerkerk, Rembrandt van Rijn was buried in this church on October 8th, 1669. Having limited means, he was interred in a so-called "church grave". From such graves the remains were removed after about 20 years. At the tercentenary of Rembrandt's birth - in 1906 - this plaque was unveiled, the frame of which was copied from the one to be seen in the "Night Watch", Rembrandt's most famous painting.

1669, den 8 October 1669 rembrandt van rijn schilder, op de roosegraff, tegenover het dooibot, haer roff 16, laet na 2 kijnders... f 20.-

van 8 Rembrandt van Rijn begraven op de roosegraff tegenover het dooibot haer roff 16 laet na 2 kijnders... f 20.-

(De mededeling "haer roff 16" wil seggen dat een haer met bovenstel, gedekt door een doek, voor de laatste gang van de overledene werd gebruikt, terwijl zestien dragers meewerkten.)



The main organ in the church. The church is used for concerts.